

CAC Fusion represents the Cultural Arts Centre at Tumaini University Makumira (TUMA) near Arusha, Tanzania. It is the combination of different talented and enthusiastic dancer/musicians. The CAC troupe draws on their various ethnic backgrounds, training, and experiences to create high-energy performances that feature many different types of music and dance from Tanzania, including traditional dances, newly created dances, and music pieces that fuse traditional and modern ideas. This professional troupe was formed in 2015 following nationally advertised auditions and months of intensive training in dance, music, and professional skills.

The CAC Dancer/Musicians are extremely active, have performed more than 135 performances on and off campus for various public and private functions for private sector, government, and religious events.

CAC represented Tanzania at DOADOA East African Performers Market in Kampala in 2016, JAMAFEST Celebrating East African Culture in Nairobi in 2015 and Sauti za Busara in Zanzibar in 2017. Also during Rotary International's regional meeting in Arusha Tanzania in 2017, and Arusha Gem Fair in Arusha in 2017. They have performed for all 5 current East African Presidents.

In addition to regular traditional performances several times per week at the Cultural Arts Centre at Makumira, they have performed at various tourism events, including Kili Fair in Moshi, Karibu Tourism Tanzania in Arusha, and S!TE (Swahili International Tourism Exhibition) in Dar es Salaam, plus events for Tanzania Tourist Board and the Tanzania Association of Tour Operators.

The CAC troupe includes graduates from Tumaini University Makumira, Bagamoyo College of the Arts, and Arusha and Kilimanjaro Talent Groups. In addition, the CAC is actively involved in outreach performances and workshops to schools in Northern Tanzania. They also teach groups traditional dancing and drumming and build traditional instruments using skills learned from local craftsmen.

The CAC's overall mission is to preserve and promote traditional dance/music in northern Tanzania. The CAC activities include research, training, performances, outreach to schools, and construction of a Cultural Arts Centre on 13.5 acres of land at the university. The first phase, using 4 acres is finished, which includes performance space, dance studio, conference space and offices spaces. The CAC Artistic Director is Emmanuel Ndale, Randall Stubbs as the Program Manager for the CAC and Glory Ewald as Administration Assistant. For more information visit www.cac.ac.tz